

What is conceptual photography P.1

- LS - word important ^(as descriptor) but very rarely used
- JH - term rarely used by artists - more for critics.
- JR - 'dead categories' - remnants from 60's not continuity.
- LS - 'didn't know what to call it' → conceptual (1960s)
- JH - help to speak about it
- JR - no critical industry [at the time] → filled void.

Richard Long - referenced early photography.

JH - incorp means of production into image itself (eg 60 seconds 1970)

JH - starts with ideas / draws photos before they are made

LS - Lucy Suttler (critic)

JR - John Roberts (critic)

JH - John Hilliard (photographer)

- LS Conceptual is anti-personal
/ anti-emotional
- SH issue, sometimes idea overrides
the image - lacks visual
interest.

Part 3 - artists.

- All photography is conceptual -
- Photographer or artist?
- All is conceptual to a degree
- so what isn't.
- SH some street photog (eg flash)
is conceptual.
'false boundaries'.
- photog in UK still seen as
poor relation

What is conceptual photography P2

SM - 'annoyed but intrigued'

SH - 'always starts from 'maybe I'm not getting it' (will always regenerate Hack.

LS - requires more leg-work to understand. Label has this up!

SM - insulting to other types of photography (ie => not thinking?)

JR - Humanist discourse dominated critical analysis in 70s -> 'conceptual' provided alternative discourse.

* Paul Graham - 'the unreasonable apple' *

JR - John Roberts (critic)

JS - James Casebere (artist)

SM - Suzanne Money (photographer)

SH - Sean O'Hagan (critic)

LS - Lucy Soutter.