

Paul Hill - Landsc. se

Landscape photography is
not about the land

is everything you can
see when you look
across imagination &
reality

'Photographs produced are
great teachers'.

'ambiguous & vacuous compartments'
→ genre

'The photographer's eye' - inspiration
for ~~Paul Hill~~ Paul Hill (Szarkowski)

commodification of landscape

- including the landscape look
in photography

- an antidote to everyday life.

} Light / Frame / Vantage Point
(3 things to know)

'mark making process'

'uses 35mm - doesn't want
to contend with big camera
/ tripod! - moderately wide angle
lens.'

'railway tracks of conversion &
mimicry.'

'What you point your camera
at is, of course crucial, but
it is only the starting
point of what could be
a journey of self discovery,
rather than an exercise
in making decorative clichés'

Genre - sb driven by the
desire to say something
'rather than to show something'

'Landscape photography is not
about the land. Like all
photography genres it's about

the medium is the maker,
- not the subject matter ...