

6/4

Paul Hill study visit - B'ham

- Intro to B'ham library archive by archivist - requesting items similar to Argos.
- Mockup of White Peak / Dark Peak - story of how work was commissioned & process for layout / sequencing. makes small prints of images & spreads over floor to take in view / see fit of images monograph - work completed over period of 15 years.
- Work driven by instinctive response to subject - visually driven, rather than conceptually derived.
- Mentioned 'zen' approach several times. Psychogeographic?

- Recommended to look at landscape work of Paul Capnegro.
- Discussed early workshops
  - John Blake: 10 minute sit with eyes closed to take in atmosphere before photographing.
  - ↳ featured in BBC 'exploring photography'
- Only now works with colour digital
- Dispairs at limitations of camera club aesthetics - speaks at events & tries to offer alternatives
- Advice - make work about where you are / what you do - don't copy others.