



Open
College
of the Arts

Formative feedback

Student name	Andrew Fitzgibbon	Student number	513879
Course/Unit	PH3BOW	Assignment number	1
Type of tutorial	Audio-Visual		

Overall Comments

The purpose of this assignment was to explore ideas the theme. You've made a range of images that will be useful in identifying further areas for research and work.

Now that you have settled on a general direction and potential themes to explore further, it is important to also make progress with the contextual studies element of the course and making connections between the theoretical and the practical.

Hi Andrew, it was good to talk to you regarding your first 'assignment' for BoW, and I think you've captured the main points of our conversation well. (The most important thing is that these are the most significant points for You.) Let me know if you have any questions as you work through to the next assignment point, and I look forward to chatting again soon. - JT

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Here you've worked on initial ideas. The next step is to explore some of those in more detail and experiment with media and dissemination. For example, you might want to record the ambient sound where you shoot and combine with fixed frame film. See Patrick Keiller's psycho-geographic film, London. Other aspects to consider are:

- Should images all be connected by the theme of smooth water? The stillness/silence, peace, contemplative nature of a what is essentially a disused industrial space could

be a theme. Sense of location along the canal seems important – for example the images of detritus could be taken anywhere (Chloe Juno, Marysa Dowling)

- There is a poignancy / resilience to the old/neglected buildings; perhaps a contrast to the new depressing-build housing. The canal itself is unchanging. Connected is the absence of people / nature taking over (Walker Evans, Alec Soth etc) . There is also a sense of making-do / human touches where there is limited financial resource. Consider what has visual impact and interest, for example reflections are part of the canal visual and naturally interesting.
- Backstage effect of post-war gardens backing onto the canal (Bechers).
- Is there something about lost skills to explore: - the dry dock and repair of boats / signwriters – the hand-made set against industrial and post-industrial backdrop.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

Good start and engagement with the three exercises included in P1 course work, which were focused on the concept of genre.

Research

Context, reflective thinking, critical thinking, analysis

This assignment was about going out to make some work and exploring your subject area without over-thinking. The next step is to look deeper into areas identified during this experiment. These might include:

- Alternative life-styles on the canal (eg the boat you thought might be a 'squat')
- The connection between water as a reflective surface and photography itself being a reflection of actuality.

Learning Log

Context, reflective thinking, critical thinking, analysis

You've looked at a range of topics, a few of which seem to be triggered by the Paul Hill study visit. Consider whether there is a connection between the 'contemplative' approach to photography you've researched and the space that the canal offers up.

Suggested reading/viewing

Context

- Look at film works (eg to incorporate sound into your work): Mark Wallinger, Cornelia Parker, Gillian Wearing, Patrick Keiller.
- Canal/industrial landscape specific visual work: Bechers. Film: Canal Journeys (BBC4). Patrick Keiller: London.
- Canal Museum, London & Museum of London Docklands?
- David Lynch: Catching the big fish – *on creativity as a non-linear selective process*
- *Tableau – did you need further info?*
- *Flaneurie – ditto?*

- Work on references / points noted in feedback above.

Pointers for the next assignment / assessment

- Print out your final selects (postcard size is good) and live with them / play with sequencing of the images / see what ideas are sparked.
- Begin fully engaging with CS part of the course now that you've established a general direction for BoW.

Tutor name	Jayne Taylor
Date	21 May 2019
Next assignment due	TBC